

How many of you probably left these early meetings, thinking what just happened as a result of the endless ideas that poured from his mind, quickly sketched as an outline on a napkin, and propelled into actions that you embraced through his inspirational words, personal research, and complete faith in your ability to follow through.

To live up to his standard has always been a challenge. After all, who else do you know who wrote over 1500 children-inspired operas, who collaboratively produced a series of practice recordings for each instrument called *Sounds for Success*, and who taught for almost 80 years throughout the United States, including Canada, Mexico and Australia?

For many of us, Dr. Rinehart was our music teacher and district festival organizer. Remember songs he taught us for the honor choirs he conducted with Dr. Max Ervin at the mighty Wurlitzer organ: *Wonderful, Wonderful Copenhagen, Let Us Sing Together, Swinging Along the Open Road, The Happy Wanderer*? No doubt, you could burst into song right now because the lyrics and melodies are indelibly imprinted on your brains. As young children, his joyful spirit illuminated us. Kyrene School District Superintendent Jan I remember how happy I was and realize the impetus was singing with Dr. Rinehart. As a new principal for Peter Howell Elementary, I wanted that experience for my children. Being bused outside of their home community to my school, I knew Dr. Rinehart could build community and joy. So, I picked up the phone and sang some of the songs he taught me as a child before asking him to help at my school. He was there the next day.

Carroll had a highly successful career in music education beginning at age twelve, teaching music in a one room school in Ohio while later covering high school music classes when teachers were absent. He began teaching for TUSD in 1954. When KUAT was jointly licensed to the University of Arizona and TUSD, he taught music

Rhythm Band. Inspired by Carr  
consultant.

exceptional program teaches young students to compose using the Tucson Symphony Orchestra as a living laboratory. Nationally recognized, over 300 compositions have been created. Many graduates have continued in music conservatories and universities as composition majors.

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Among his numerous state and national awards, he was identified by the *Arizona Daily Star* as one of 22 who have shaped the arts in Tucson. Successfully serving state and national

